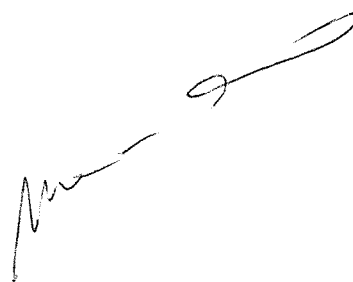
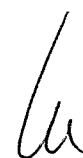
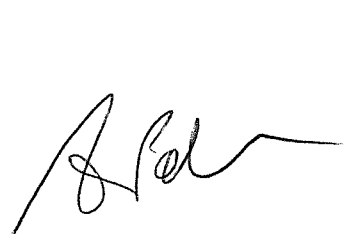


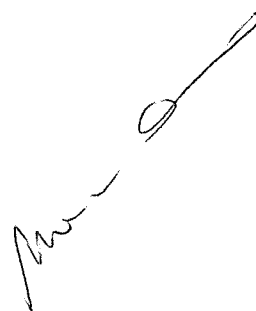
A.1 Il/la candidato/a illustri le principali novità introdotte dalle “Linee guida in materia di tirocini” del 24 gennaio 2013 adottate in sede di Conferenza permanente per i rapporti tra lo Stato, le Regioni e le Province autonome di Trento e Bolzano e ne evidenzi le ricadute relative ai rapporti Università-Mercato del lavoro.

A handwritten signature in black ink, consisting of a series of connected loops and lines, positioned in the upper right quadrant of the page.A handwritten signature in black ink, appearing as a stylized, somewhat vertical mark, located in the lower right area of the page.A handwritten signature in black ink, featuring a large, sweeping initial 'A' followed by several connected strokes, located in the bottom left area of the page.A handwritten signature in black ink, consisting of a circular loop followed by a few horizontal strokes, located in the bottom right area of the page.

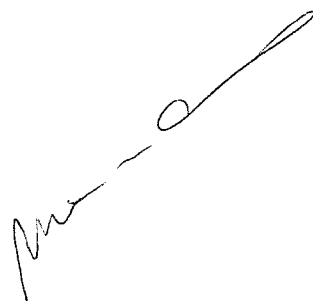
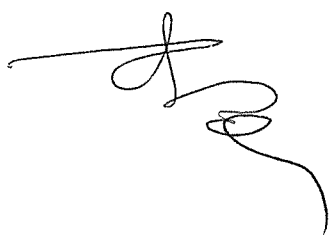
A.2 Il candidato individui i differenti soggetti chiamati a svolgere un ruolo attivo nell'ambito del tirocinio, descrivendo le caratteristiche/competenze che devono avere ed elencando i principali compiti che devono assolvere, analizzando le modalità e gli strumenti di interazione utilizzabili.

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke at the end.A handwritten signature in black ink, appearing as a stylized, cursive letter 'h'.A handwritten signature in black ink, featuring a large, sweeping initial 'R' followed by several connected letters.A handwritten signature in black ink, starting with a large, circular initial 'Q' followed by a few more letters.

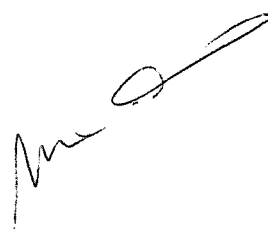
B.2 Il/la candidato/a illustri l'iter di attivazione di un tirocinio curriculare e di uno post-titolo, con riferimento al "Regolamento generale dei tirocini di formazione e di orientamento" adottato dall'Ateneo di Palermo individuando strumenti e procedure utili e necessarie al servizio.

A handwritten signature in black ink, written diagonally from the top right towards the center of the page. The signature is cursive and appears to be the name 'M. S. D.'.A handwritten signature in black ink, consisting of a single, stylized cursive letter 'M'.A handwritten signature in black ink, written in a cursive style that includes the letters 'S' and 'P'.A handwritten signature in black ink, featuring a large, circular loop at the beginning followed by cursive letters.

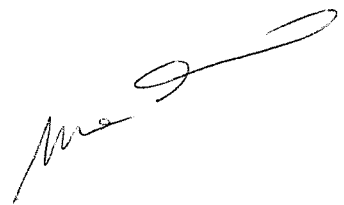
B.1 Il/la candidato/a illustri la regolamentazione dell'istituto del tirocinio, attualmente in vigore in Regione Siciliana, a seguito del recepimento delle "Linee guida in materia di tirocini formativi e di orientamento" del 25 maggio 2017, facendo emergere gli elementi riconducibili ad una politica attiva del lavoro.

A handwritten signature in black ink, consisting of a series of connected loops and a long horizontal stroke extending to the right.A handwritten signature in black ink, featuring a prominent horizontal stroke at the top and several loops below it.A handwritten signature in black ink, starting with a large circular loop and ending with a long, thin vertical stroke extending upwards.

C.1 Il/la candidato/a illustri i tratti salienti del "Regolamento generale dei tirocini di formazione e di orientamento" adottato dall'Ateneo di Palermo. Elenchi le forme di tirocinio che conosce descrivendone le caratteristiche ed evidenziandone le differenze. Illustri anche quali sono i compiti che svolge il Consiglio del Corso di Studi in materia di tirocini.

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke at the end.A handwritten signature in black ink, featuring a large initial 'S' followed by a series of loops and a long horizontal stroke at the end.A handwritten signature in black ink, consisting of a large initial 'L' followed by a series of loops.A handwritten signature in black ink, featuring a large initial 'D' followed by a series of loops.

C.2 Il/la candidato/a descriva gli attori e gli elementi che caratterizzano gli eventi di incrocio domanda e offerta di lavoro e, scegliendone una tipologia in particolare, ne ipotizzi il processo organizzativo.

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke at the end.A handwritten signature in black ink, featuring a large, stylized initial 'L' followed by several loops.A handwritten signature in black ink, appearing as a simple, cursive 'L' shape.A handwritten signature in black ink, starting with a large, rounded 'O' followed by several loops.